atelier oï x Fendi CASA

Since its inception, the journey with Fendi Casa has been a continuous inspiring dialogue. From the initial collaboration, the partnership has flourished, witnessing a mutual dedication to craftsmanship and innovation. Over time, we've embarked on an expansion, enriching the Fendi CASA family with diverse declinations of its iconic collections. This continuous evolution not only reflects our commitment to excellence but also reinforces the enduring bond between Fendi Casa and the atelier oï team.

Fun Fendi Bed

The Fun Fendi family now welcomes its newest addition: The Fun Fendi bed. A design with soft, playful shapes. Each piece is covered in fabric with side slits revealing the padding. The headboard folds over the sides to create an alcove, enveloping you in a soft and safe environment, like a cocoon.

Maglia Dresser

The Maglia family introduces its latest addition: the Maglia Dresser, continuing the iconic design theme. Composed of curved wood, its drawers vary in height, adding a dynamic dimension to the piece. This interplay of levels results in a visually alternation of solid and open spaces. The drawers sliding into each other, create a balanced, stacked effect.

Maglia Night Stand

A new night stand has been added to the Maglia collection, featuring the signature rounded curves of Maglia. The bedside table has a single drawer which sits on 4 legs, offering additional space underneath for your personal items.

Rectangular Arches Table

Following on to Arches Table, this new edition introduces an array of innovative material combinations. From the timeless elegance of marble to the warmth of wood and the modern allure of metal, it presents a spectrum of colors and textures to suit diverse tastes. The table top becomes rectangular to offer a new type of typology and fit into all kinds of new scenarios. It stands on two legs reminiscent of trestles, each crafted to showcase carved arches within the negative space. These same arches are replicated in the material itself, sculpting the legs with hollowed-out shapes. The result is an interplay of arches, whether present in the solid mass or sculpted into the void.

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